WRITING Performance Standards: Literacy Foundations Level 6

Meaning (feleas) Unfocused; may omit topic Clear topic entence may be unfocused in places Ludycally developed with Clear topic may be somewhat are to Clear topic and penel knowledge; Clear may be somewhat are to Clear topic and penel knowledge; Clear may be somewhat are to Clear topic may be somewhat are to Clear topic and penel knowledge; Clear may be somewhat are to Clear topic may be somewhat are to Clear topic may be somewhat are to Clear topic and penel knowledge; Clear may be somewhat are to Clear topic may be somewhat are to Clear topic may be somewhat are topic and penel knowledge; Clear may be somewhat are to Clear topic may be somewhat are to Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge; Clear may be somewhat are topic and penel knowledge;			N _S	Not yet within expectations	Dev	Developing	핕	Fully meets expectations	Exc	Exceeds expectations
ing (Ideas) Unfocused; may omit topic Indequate malerial Indecquate malerial Indecqua	Sna	apshot	ਰ	come	to c	ome	50	ome	to cc	ome
lacks focus: purpose - Minimal support - Little undestanding of topic Pleatis and examples - No evidence of audience - No evidence of audience - No evidence of audience - No evidence of audience - No evidence of audience - No evidence of audience - No evidence of audience - Relies on general knowledge; - basic support - Some evidence of audience - Shows evidence of evidence of some - Shows evidence of planning; - Uneven paragraphing - Undience paragraphing - Undience paragraphing	Me	aning (ideas)	•	Unfocused; may omit topic	•	Topic or topic sentence may be	•	Clear topic; may be somewhat	•	Clear, focused thesis
Experience variety variety in vocabulary variete word choice creaties word choice creaties word choice creaties word choice create wordence of attempt to word choice sentencethesis is intoxing planning; rangitations are understanding content with asparagraphing rangitations are understanding content with asparagraphing rangitations are understanding of topic. Little variety in sentence length awareness Little variety in sentence length content with expending very sentence of audience awareness Little variety in sentence length short word choice support to write complex subordination or creativity word choice is generally supportable but, in places, and figurative largurages is structure subordination or create voicetione Little variety in sentence length short word choice subport to sentence of audience awareness Little variety in sentence length submord and complex subordination or creativity word choice is generally to glical development to create voiceding voices in adverse subordination or creativity word choice is generally support to expressive and figurative largurage in the time appropriate to context most of the time appropriate to context most of the sis, but does not always statement too broad/narrow understanding offen submord took of create voicetions are understanding of the said with assistancing offen submord to context most of the sis, but does not always statement too broad/narrow understanding offen submord took of the sis statement took of context most of the sis, but does not always statement took of context most of the sis, but does not always statement took of context most of the sis, but does not always statement took of context most of the sis statement took of context most of context most of the sis statement took of context most of contex			•	Inadequate material		somewhat vague and general;		unfocused in places	•	Logically developed with
Development Development Development Ittile understanding of topic Dealis and examples No evidence of audience awareness Awareness of audience Awareness of audience Experiments variety in vocabulary Apropriate word choice Expression and tone Expression and form Including planning; Little variety in sentence length Including length Including planning; Little variety in sentence length Including length Including planning; Little variety in sentence length Including planning; Little variety in sentence length Including length Including planning; Little variety in sentence length Including length Includi		Focus; purpose	•	Minimal support		lacks focus	•	Generally logical; some parts		sufficient material
Details and examples No evidence of audience Meaning Awareness of audience Awareness of audience Awareness of audience Awareness of audience Little variety in sentence length Vocabulary is repetitious; does Appropriate word choice Expression and tone Appropriate word choice creates confusion and tone Expression and form Incation and form Incations are undersonables are undersonables are leaflonships among ideas are Incations Incation and form Incations I		Development	•	Little understanding of topic	•	Basically logical with some		may be somewhat hard to	•	Relevant details and examples
Meaning Meaning Awareness of audience Some understanding (often gives an boad summary) Some evidence of audience		Details and examples	•	No evidence of audience		lapses or illogical development		follow	•	Sound understanding of topic;
Awareness of audience Awareness of audience Some undestracting (often gives an broad summary) Little variety in sentence length and complexity Vocabulary is repetitious; does Appropriate word choice Experients with expanding Choice creates confusion and form Experients but nearing No evidence of attempt to create voice/hone Initiation and form Topic sentence/thesis is paragraphing; loculding planning; relations is relationships among ideas are Italie variety in sentence length Attempts to write complex Shows evidence of audience Attempts to write complex Shows evidence of audience Shows evidence of audience Attempts to write complex Shows evidence of audience Shows evidence of audience Attempts to write complex Shows evidence of audience Shows evidence of audience Attempts to write complex Shows evidence of audience Shows evidence of audience Attempts to write complex Shows evidence of audience Attempts to write to engate Attempts to engate Attempts to write a		Meaning		awareness	•	Relies on general knowledge;	•	Relies on general knowledge;		includes abstract ideas
Sentence variety Variety in vocabulary Variety in vocabulary Variety in vocabulary Appropriate word choice Expression and tone Expression and form Initization and form Variety in sentence length Variety in vocabulary is repetitious, does Attempts to write complex subordination Experiments with expanding vocabulary to engage audience expression and tone experiments with expanding vocabulary to engage audience experiments word choice is generally exporpriate to context most of the time Uses learned vocabulary to express complex ideas Uses learned vocabulary to expressive		Awareness of audience				basic support		basic support		Shows clear awareness of
Sentence variety Vocabulary Vocab	•••				•	Some understanding (often	•	Basic understanding (often		audience
Some evidence of audience awareness subordination or vocabulary to ereativity enditions and affects meaning vocabulary but may expropriate word choice creates confusion and tone create voice from and form vocabulary to create voice from singulation or vocabulary to engage audience enditions in and figurative language apropriate to context most of the time appropriate to context most of the time appropriate vocabulary and expressive express complex ideas vocabulary and expressive express complex ideas vocabulary to express complex ideas expressive expressive statement topic sentence of thesis, but does not always statement topic sentence of sentence of underdeveloped underdeveloped underdeveloped underdeveloped underdeveloped underdeveloped vocabulary to oreate logical flow and sense of maturity shows evidence of planning; enditions of the first paragraphing of the time appropriate vocabulary to expressive express						gives an broad summary)		summarizes); may have		
Sentence variety Sentence variety Vocabulary is entence length Vocabulary Appropriate word choice Expression and tone Expression and tone Expression and tone Experiments with expanding creativity Frequent in appropriate word choice creates confusion and affects meaning No evidence of attempt to create voice/tone Inization and form Inization					•	Some evidence of audience		difficulty with abstract ideas		
Sentence variety Vocabulary is repetitious; does variety in vocabulary in vocabulary is repetitious; does variety in vocabulary in repetitious; does not show imagination or creativity Expression and tone Expension and tone Frequent inappropriate word choice affects meaning No evidence of attempt to create voice/fone Inconsistent use of expressive and figurative language Including planning: Inconsistent paragraphing In						awareness	•	Shows evidence of audience		
Sentence variety Sentence variety Sentence variety Vocabulary Vocabulary Sentence variety Sentence variety Vocabulary Sentence variety Sentence variety Vocabulary Sentence variety Sentence but often misuses Structures Structures Structures Structures Structures Structures Vocabulary to engage audience vocabulary to engage audience selects words that are appropriate to context most of the time sexperiments with expanding Selects words thet are appropriate to context most of the time sypropriate to context most of the time spropriate ovacabulary to expersally Selects words thet are appropriate ovacabulary Selects words thet are appropriate ovacabulary Selects words thet mes expersally Selects words thet are appropriate ovacabulary Selects words thet are appropriate ovac								awareness		
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Sentence variety Variety in vocabulary Variety in vocabulary Appropriate word choice Expression and tone Expression and Expression and tone Expression and Experiments with expanding Cocabulary to may Experiments with expanding Federality but may Experiments with expanding Federality and Experiments with expanding Federality but may Experiments with expanding Federally but may Experiments				and complexity		structures but often misuses		structures		complex structures with well-
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Expression and tone - Frequent inappropriate word choice is generally affects meaning appropriate to context most of choice creates confusion and affects meaning - No evidence of attempt to create voice/fone - Topic sentence/thesis - Topic sentence/thesis - Use of form/ structure (including planning; paragraphing Logical sequence, including transitions - Frequent inappropriate word choice is generally appropriate but, in places, errors may obstruct meaning errors may obstruct meaning - No evidence of attempt to errors may obstruct meaning errors may obstruct meaning errors may obstruct meaning explores new vocabulary and expressive and figurative language - Has a clear topic sentence or thesis, but does not always statement use of express complex ideas - Presents a clear, purposeful topic sentence/thesis staty on topic underdeveloped - Uses few transitions - Constructs logical paragraphs erransitions effectively to create logical flow and sense of maturity - Presents a clear, purposeful topic sentence/thesis statement - Constructs logical paragraphs erransitions effectively to create logical flow and sense of maturity - Shows evidence of planning; - Shows evidence of planning;		Appropriate word choice		creativity		vocabulary but may	•	Selects words that are	•	Uses expanded vocabulary
choice creates confusion and affects meaning appropriate but, in places, errors may obstruct meaning explores new vocabulary and explores new vocabulary to inconsistent use of expressive and figurative language rganization and form rganization and form Topic sentence/thesis Use of form/ structure (including planning; paragraphs are Logical sequence, including transitions relationships among ideas are choice creates confusion and affects meaning appropriate but, in places, errors may obstruct meaning explores new vocabulary and explores new vocabulary to inconsistent use of expressive and figurative language Presents a clear, purposeful topic sentence/thesis statement Uses transitions Constructs logical paragraphs Uses transitions Shows evidence of expressive and figurative language Presents a clear, purposeful topic sentence or topic sentence/thesis statement Shows evidence of expressive and figurative language Presents a clear, purposeful topic sentence or topic sentence or topic s		Expression and tone		Frequent inappropriate word		misconstrue meaning		appropriate to context most of		that reflects meaning
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rganization and form Topic sentence/thesis is Has a clear topic sentence or simplistic and confusing; often Has a clear topic sentence or topic sentence or topic sentence/thesis Presents a clear, purposeful thesis, but does not always statement Statement Constructs logical paragraphing Constructs logical paragraphing Constructs logical paragraphing Uses transitions Uses transitions Uses transitions Uses transitions Uses transitions Shows evidence of planning; Shows evidence of planning;				create voice/tone	•	inconsistent use of expressive		express complex ideas		Takes risks to include specific
rganization and form Topic sentence/thesis is Has a clear topic sentence or simplistic and confusing; often Presents a clear, purposeful thesis, but does not always statement • Presents a clear, purposeful thesis, but does not always statement • Presents a clear, purposeful thesis, but does not always statement • Presents a clear, purposeful topic sentence/thesis Use of form/ structure (including planning; paragraphing paragraphing Logical sequence, including Logical sequence, including transitions • Presents a clear, purposeful thesis, but does not always statement • Constructs logical paragraphing endertively to create logical flow and sense of maturity • Uses transitions endertively to create logical flow and sense of maturity • Shows evidence of planning;						and figurative language				expressions, idioms, technical
Topic sentence/thesis Use of form/ structure (including planning:										and rigurative language
Topic sentence/thesis Use of form/ structure Use of form/ structure (including planning; paragraphs are paragraphing Logical sequence, including transitions Topic sentence/thesis Uneven paragraphing; stay on topic Uneven paragraphing; enconsistent paragraphing paragraphing; enconsistent paragraphing on topic Uneven paragraphing; enconsistent paragraphing enconsistent paragraphi	Orc	janization and form	•	Topic sentence/thesis is	•	Has a clear topic sentence or	•	Presents a clear, purposeful	•	Clear introduction establishes
Use of form/ structure (including planning; (includ		Topic sentence/thesis		too broad/narrow		thesis, but does not always		statement		the writing
(including planning; paragraphs are paragraphing underdeveloped Logical sequence, including transitions paragraphs are Logical sequence, including transitions paragraphs are underdeveloped but offen lacks appropriate transitions shows evidence of planning; especially logical sequence, including transitions paragraphs are underdeveloped but offen lacks appropriate transitions of maturity shows evidence of planning; especially logical sequence, including transitions of maturity shows evidence of planning; especially logical sequence, including transitions of maturity shows evidence of planning; especially logical sequence, including transitions of maturity of maturity shows evidence of planning; especially logical sequence, including transitions of maturity of matur		Use of form/ structure	•	Uneven paragraphing;	•	Incocnsistent paragraphing	•	Constructs logical paragraphs	•	Constructs paragraphs
paragraphing underdeveloped Logical sequence, including transitions underdeveloped Uses few transitions - transitions transitions underdeveloped but often lacks appropriate transitions transitions shows evidence of planning;		(including planning;	********	paragraphs are	•	Generally logical sequence	•	Uses transitions effectively to		logically and competently;
Logical sequence, including Output Uses tew transitions - transitions		paragraphing		underdeveloped		but often lacks appropriate		create logical flow and sense		evidence of planning
• Shows evidence of planning;		Logical sequence, including	•	Uses rew transitions –	-	transitions		of maturity	•	Uses transitions effectively to
		transitions		relationships among ideas are	•	Shows evidence of some		Shows evidence of planning;		make the connections among

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	Not yet within expectations	Developing	Fully meets expectations	Exceeds expectations
☐ Overall form/structure	not clear; lacks "flow" Limited evidence of planning or deliberate structure	deliberate overall structure or form, but may not have a satisfying conclusion	has a beginning, middle and end	ideas and events explicit Shows evidence of careful planning in form and structure, including an effective conclusion
Conventions	Shows some general awareness of basic English rules and conventions, but frequent basic errors distract the	Shows awareness of basic rules and conventions, but includes noticeable errors that distract the reader and	Shows awareness of basic rules and conventions but includes some errors that do not interfere with	Shows control of English language, with minimal errors in:
	reader and interfere with meaning. Errors often include:	may interfere with meaning in places. Errors often include:	meaning. Errors may include:	Sentences capitalization and punctuation word order word order
□ Sentences	Basic sentences	Sentences	Sentences	 sentence construction Usage and grammar:
	- capitalization and punctuation	- capitalization and punctuation	capitalization and punctuation	 verb tenses subject-verb agreement pronoun case agreement
	 word order sentence construction 	 word order sentence construction 	 word order sentence construction 	- irregular verbs
	 Usage and grammar: verb tenses subject-verb agreement 	 Usage and grammar: verb tenses subject-verb agreement 	 Usage and grammar: verb tenses subject-verb agreement 	increasing wide and varied vocabulary
	- pronoun case agreement - irregular verbs	- pronoun case agreement - irregular verbs	pronoun case agreement irregular verbs	•
□ Usage and grammar	Spelling basic vocabulary	Spelling basic vocabulary	 spelling – most often in more complex or newly acquired vocabulary 	
□ Spelling				
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